



► **Jeanne Hyland**
Instructor

WATERCOLOR

WET & WORKABLE

2-day Workshop: *Wet & Workable; Blue Sky & Roses*

Enjoy spring in SoCal with Jeanne and her “Wet & Workable” painting techniques! Discover that rich and exciting color applied to saturated paper gets the results you want. Learn to manage the moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper to uncover the tremendous flexibility of watercolor. Wet glazing on saturated paper affords you long, relaxed, “open” working time for any subject. Paint directly without a line drawing as an oil painter would. You can easily get loose, flowing color, soft edges as well as crisp details. Materials list upon registration.

When: **Wednesday/Thursday, June 10–11, 2015;** 9:00 a.m. – 4:00 p.m.

Fee: \$160

Where: Back Alley Painters; Meets at Citibank Activity Room off alleyway
2350 Honolulu Avenue, Montrose, California 91020

Sign-up: eMail: GailStorti@gmail.com
Phone: (818) 240-4369
Personal check or cash to Gail Storti