

WET & WORKABLE WATERCOLOR FLOWERS WORKSHOP

Instructor: Jeanne Hyland

Wet & Workable; Flowers

First, bust the myths of watercolor—try a unique and un-intimidating process to floral portraits. Start with loose color washes, mingling, spatter and other intuitive processes or “blocking in” large shapes and values. Keep the painting “workable” for hours to lift, sculpt, glaze or layer enabling rich, dimensional, close-in flower portraits. Paint your light values back in. You can easily get loose, flowing color, soft edges as well as crisp details.

You will learn to manage moisture in your brush, paint and paper and balance it with appropriate timing on wet, moist and dry paper to uncover the tremendous flexibility of watercolor. Even rewet, rework, stalled or unfinished paintings or combine with other media.

This process will take the “hurry” out of watercolor. Great for dry climates to have relaxed, extended, working time.

**Bring basic watercolor materials with quality watercolor paper, moist paints and tracing paper. Materials list and preparation suggestions provided at registration.*

Dates: Wednesday-Friday, April 10-12, 2019

Time: 9am – 4pm (1-hour lunch)

Cost: \$225

Location: **Showcase Art Center**
1335 8th Ave, Greeley, CO 80631

Register: Colette Pitcher; 970-356-8593 or colette@colettepitcher.com

Information: ShowcaseArtCenter.com

