

WET & WORKABLE WATERCOLOR PORTRAITS WORKSHOP

Instructor: Jeanne Hyland

Wet & Workable; Portraits & Pets

Bust the myths of watercolor—try a unique and un-intimidating approach to portraits. Start with loose color washes or “blocking in” large shapes and values. Keep the painting “workable” for hours to lift, sculpt, glaze or layer and achieve a rich, painterly character. Great for dry climates and discovering the flexibility of watercolor. Learn to break faces into important proportions and feature relationships to get a likeness by analyzing and understanding your photo and optimum lighting. Tips on skin tones, creating fur and textures and creating “colorful” portraits. You will also discover how this forgiving approach allows you time to modify shapes and colors, create soft or hard edges. Work from your own photos, your imagination or a provided project. **Bring basic watercolor materials with quality watercolor paper, moist paints and tracing paper.*

Dates: (Fri.-Sat.) June 1-2, 2018 Time: 9am – 4pm

Cost: \$168

Fuller Lodge Art Center

2132 Central Avenue, Los Alamos, NM 87544

register at Fuller Lodge: 505.662.1635. fullerlodgeartcenter.com

