



ARTISAN-SPONSORED WORKSHOPS

BRILLIANT WATERCOLOR STRATEGIES with Jeanne Hyland

Cost: \$198 plus tax

Maximum 10 students. NO REFUNDS after July 7th.

Friday & Saturday, July 14-15, 10am-5pm
At the Santa Fe Store

How do you start your paintings? It makes a big difference in your end result. Discover what works best for you and your intention by trying some different “strategies” for building a watercolor painting of the same subject several times. Learn how to choose techniques best suited for your subject and expression. Get a short checklist to enable predictable spontaneity. Work from a supplied subject or bring your own. All levels and subject matter preferences welcome. This will be a fun *and* instructional class.



Workshop Parking

Please park on Maclovía,
Artisan’s side street.
Thank you.

Materials List on Next Page



Jeanne Hyland teaches lively and popular workshops in her unique flexible “Wet & Workable” method taking the “hurry” out of watercolor. Jeanne is known for her remarkable colorful portraits, expressive floral and still life paintings. She paints her subjects with passion and vibrant colors. BFA, École des Beaux Arts, France, 25 years commercial design. Current & past Board of Directors; NWS. Instructed: Brand Studios, CA, LA Academy Figurative Art, Art Expos & internationally. Instructs in Santa Fe & nationally. In “How Did You Paint That? 100 ways to paint still life & florals Vol. II” and a contributor to 2013 North Light book, “Creative Freedom”. Visit Jeanne’s website: JeanneHyland.com

Register Online
After May 10th



THE ART SUPPLY SOURCE OF THE SOUTHWEST

MATERIALS LIST

Bring In This
Materials List
for
10%
DISCOUNT

CREATE WATERCOLOR STILL LIFES THAT ROCK! *with Jeanne Hyland*

Fri-Sat, July 14 & 15, 2017
10am - 5pm | Santa Fe Store

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MATERIALS

Prepare a project that is simple. Or plan to follow the project Jeanne will have prepared for you. Bring enlarged photos of 2-3 simple subjects that excite you. Bring either good quality 8.5x11" prints of photo(s) or simple thumbnail value sketches. It's helpful to have a black & white version of the photo(s). Be realistic about what you can paint in 3-4 hours each day. It's better to get further in the process with painting a simple subject.

BRUSHES:

- A couple of stiff inexpensive "flat" brushes or, synthetic brushes suited for acrylic paint with a thin "profile".

Examples of "brights" or angled "brights/shaders": Silver Brush's Bristlon (#1902), DaVinci's

Impasto (#7105) or Princeton's Dakota (#6300) series. At least a couple stiff "flat" brushes – 1" to 1/2" size.

- One typical watercolor "wash" brush. Example; Sliver Brush's Black Velvet 1" or 1.5" "wash" brush (#3014S).
- A medium-size synthetic "flat" WC brush, not tiny eyelash size! Example; Royal & Langnickel's Zen size 8 (#Z53B) or Rapael's synthetic Kaerell "flat" 7/8" (#8796).

PAPER:

- Good paper recommendations; *Arches 140# CP. Buy a full sheet & cut/tear into 4 pieces.

Or Lana Aquarelle. (No need for pads or blocks.)

- A sheet or two of tracing paper.
- A sheet or two of sketch paper.
- Graphite drawing pencil or WC pencils.

PALETTE:

- Simple white plastic palette with large mixing areas with a cover for transporting.

Suggestions: Jones Color Round II, Martin Mijello Atelier, Robert E. Wood. You can fill it at class under Jeanne's direction.

PAINT:

**** This is IMPORTANT.** Pre-wet/rehydrate your regular palette colors prior to workshop or bring tubes. It's best to have "professional-grade" paints for better results. Bring colors you already have that tend to be opaque. Colors such as Cerulean Blue, Yellow Ochre, Sap Green, etc.

- If you have Titanium White in addition to your standard colors, you can mix about anything else you'll need from that.

- Minimum; 3 primary colors – red, yellow, blue. Next; secondary colors – orange, purple, green.

- (Optional) Colors; Titanium White (any brand), Daniel Smith Buff Titanium, Mayan Dark Blue, or Holbein Lavender, Naples Yellow, Jaune Brilliant #1, Verditer Blue, Terre Verte, Cobalt Violet Light, Cobalt Green or Sennelier Warm Grey, Naples Yellow.

MISC:

- Plastic corrugated board (white). Large enough to fit well around an 11 x 15" paper sheet. An acrylic/plexiglass sheet works, too. If you don't have them, bring a plastic trash bag and you can wrap your foamboard or wood board. 16x 23" up to 23x 31".

- Notebook or camera for note taking. Jeanne's three DVDs will be available for sale that show the Wet & Workable process (\$25 each) that can serve as "note taking" after seeing this process.

- A good sized cellulose kitchen sponge. Any other "fun" tools you desire to try.

Most items available at Artisan: 505-954-4179